Girls' Generation Scanlations

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fujoshigeneration.com gg-scans.tumblr.com fujoscanslivejournal.com

WHY YOU SHOULD JOIN US...

POSSIBLE RECRUITEE

Uwah~

Hey hey!

You're cool too!

Get access to all the goods!

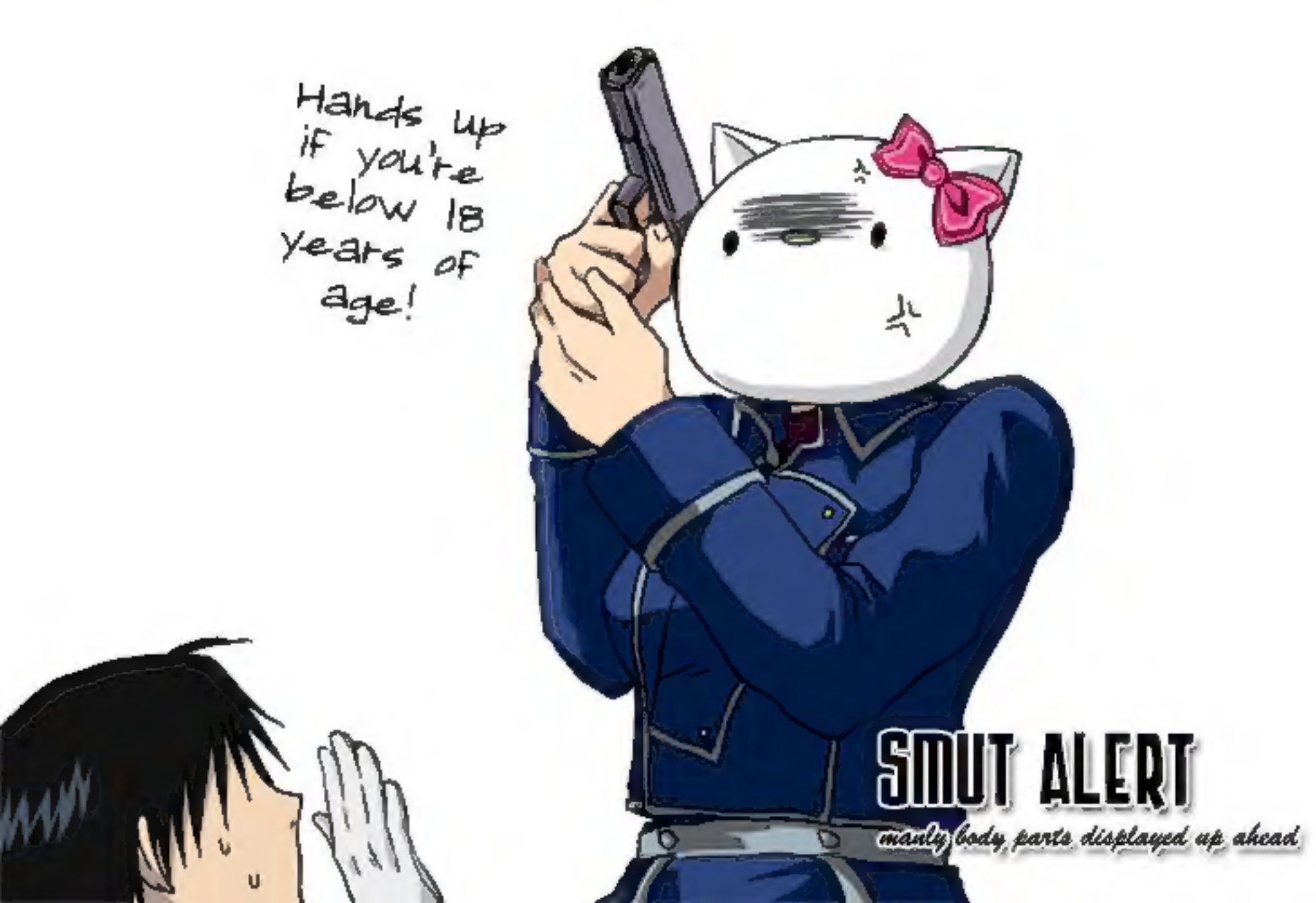
◆This is an accurate depiction of how teetee dresses on a daily basis.

teetee (recruiter)

glomp

OKAY, OKAY. JUST GO TAKE THE TEST ALREADY.

Yes! I'll join! I'll help out! Please let me touch the goods!


Hands up if you're below 18 years of age!
SMUT ALERT
manly body parts displayed up ahead

AMEIRO PARADOX

NATSUME ISAKU

雑誌06806-1/1 2014年ディアプラス1月号増刊 2013年12月1日発行(第19巻第7号)

雑上の恋に酔うBLコミックマガジン

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シェリプラス

2014 ハル vol.12

定価660円(税別)

Chéri+

Cover Illustration 夏目イサク

応募すればおもらすなら天下
シェリプラス ペーパーコレクション vol.12 夏目イサク

祝おひっこし♥「飴色パラドックス」復活♥

ラブ♥ラインナップ

富士山ひょうた
橋本あおい
石原 理
西田 東
キツナツキ
雑野まりこ
高野 弓
中込カスガ
真行寺ツミコ
氷室 零
九州男児

超人気作品リスタート♥表紙&巻頭カラー!!

夏目イサク

「飴色パラドックス」

溜り込み部に新人が入って来た!? 大人気ケンカップルのシーソーゲームラブ♥

初登場♥読み切り

井戸端海二

「虎の尾を踏む男たち」

新連載♥

不破慎理

「世界は僕らのことなんか知りもしない」

カラーつき♥新連載!!

楢崎ねねこ

「恋の勉強教えます」

転勤先の学校で、高校時代の同級生と再会し……!?

カラーつき♥クライマックス!!

来散ソノオ

「KOH-BOKU」

同級ではなくなる日――、オトナなふたりの恋の行方は!?

飴色パラドックス

ameiro paradox

drop.01

THE COMEBACK OF THE POPULAR STORY!

The seesaw game of love of the two sweethearts, with rivals and accomplices ♡

The reporter and the photographer of a weekly magazine.

THE STRONGEST QUARRELING COUPLE STEPS ON STAGE!

Isaku NATSUME

夏目イサク

KABURAGI-!
IT...IT HURTS...!
SHUT UP.
JUST SUCK IT UP.
JUST A LITTLE BIT MORE...

THUMP

URGH

SKID

WOBBLE

DASH

ONOE, YOU GO TO THE FRONT! I'LL GO TO THE BACK!

ARGH! SHIT! WE GOT FOUND OUT!

PATTER PATTER PATTER

CLOSE

HURRY!

WHA-

OKAY

Char. Intro.

Onoe – The reporter of the "DASH" weekly magazine. Depends on lookouts for his livelihood. Has a strong sense of justice and is spontaneous. 27 years old.

SOCIETY IS BRIM-MING WITH COUNTLESS RUMORS.

IT HURTS!

FWOOSH!

There it goes...

Ahh

SLAM

Eek

BUT THEY SAY THERE'S NO SMOKE WITHOUT FIRE.

Kaburagi - The one responsible for photography during bokarts. From the same generation as Onoe, who is his lover as well. Cool and arrogant.

I HAVE AN INTEREST IN THINGS THAT SPARK RUMORS,

IS WHAT ONE WOULD SAY.

WE ENDED UP ON A STAKEOUT TODAY TOO, PURSUING CELEBRITIES.

STOP

Get off of the street

WHEEZE

WHEEZE

DID HE ESCAPE...?

I THOUGHT I'D DIE.

WHAT'RE YOU LOOKING AT? I RAN TOO!

WHEEZE

...

I DIDN'T SAY ANY-THING, DID I?

Slow-footed. →

DI——NG

DONG

FUU

FUU

THAT IS WHY I TOLD YOU I SHOULD'VE BEEN THE ONE ON TOP!

IT'S YOUR FAULT FOR BEING SUCH A HUGE LOAD!

YOU...!

IF ONLY YOU HAD HELD OUT A BIT MORE SO I COULD TAKE THE PHOTO, WE WOULD'VE HAD OUR HANDS ON THE SCOOP...

EH? DON'T WORRY. IT'S JUST A SCRATCH...

MAN, THEY LOOK BAD.

IT'LL HEAL ONCE I WASH IT.

DIDN'T YOU TRY THE OTHER DAY TO TAKE A PHOTO AND IT CAME OUT ALL SHAKY?

WE WON'T KNOW IF WE DON'T GIVE IT A TRY, NOW WILL WE?!

AREN'T YOU HOPE-LESS WITH A CAMERA THOUGH?

BUT THAT WAS A CASUAL-

YOUR HANDS.

Mmm

LI

CK

AH, IS THAT SO? I FORGOT SO CLUMSY, SO CLUMSY.

I TOLD YOU TO STOP THAT KIND OF_!

WE ARE AT WORK!

IT'LL HEAL IF I LICK IT, RIGHT?

YOU!

MEAN-WHILE,

IT'S ALREADY BEEN A YEAR SINCE KABURAGI AND I STARTED GOING OUT

YET HE STILL MAKES FUN OF ME

You worked hard~

I CAME RUNNING, THAT'S WHY!

HEY, ONOE, YOUR FACE IS RED

You worked hard!

Ok

Welcome back!

Thanks, you're back, too?

Yup

KUCHI-SAN

SORRY, WE CAME BACK EMPTY-HANDED TODAY

I SEE.

LEAVING THAT ASIDE, COME OVER HERE FOR A BIT

OH THE KABU-ONOE TEAM CAME BACK

UGH

YOU'VE GOT A NEW COLLEAGUE STARTING TODAY SINCE YOU TWO WERE MISSING WHEN WE MADE THE FORMAL PRESENTATION.

I'M GOING TO INTRODUCE HIM TO YOU NOW

SURE WHASSUP?

AH! I'LL HAVE AN APPRENTICE FROM NOW ON!

THAT'S RIGHT

KASAI!

Introduce him

New colleague

TAP

SORRY FOR MAK.NG YOU WA.T

NOT AT ALL

Yay~

I've got a kouhai~

HE JO.NED US IN THE MIDDLE OF THE RECRU.TMENT SESSION

MEET KASAI

KASAI, HERE YOU HAVE KABJRAGI

AND

ONOE

SURPRISE

AH.

HMM?

WOB

I'M KASAI!

PLEASE TAKE CARE OF ME FROM NOW ON!

AH

SAME HERE NICE TO MEET YOU!

SOMEHOW, OUR GAZES MET FOR ONE CRAZY MOMENT

STARTING TOMORROW, KABURAGI WILL TEAM UP WITH HIM

I'm glad you got to meet him up front. though it's midday

EH?!

WHY KABURAGI?

BECAUSE THIS GUY HERE IS AN ARTICLE WRITER

I need to pair him up with a camera man

Sigh

AYE-AYE, SIR

And I see

SPEAKING OF WHICH, ONOE, AFTER YOU FINISH WRITING UP THE ARTICLE, LOOK AFTER H.M, OKAY?

OKAY.

WELL THEN AFTER THIS IS OVER, YOU CAN GO HOME, KASAI

KASAI, BEFORE YOU CAME HERE YOU WERE A REPORTER AT A DIFFERENT MAGAZINE, RIGHT?

2 YEARS, WAS IT?

YES, SIR

12 years today!

WHAT I'M HAPPY ABOUT IS THE SWEET SOUND OF THE WORD "SENPAI"!

It's just extra work on our hands

WHAT'S SO GOOD ABOUT THAT?

WHY?!

FINALLY GOT PROMOTED TO "SENPAI" STATUS!

WHAT'S UP WITH THAT?

Nobody will call you like that

PUNCH

SO ANNOYING

HEY! WHAT ARE YOU SIGHING FOR?

Even if he deals with the ink, he's still trouble As I see it, he was pushed down my throat

WHY'RE YOU SAYING STUFF LIKE THAT?!

HEY, BE SURE TO TREAT THE NEW GUY WELL, OKAY?

I GUESS IT COULD MEAN

WELL,

I'm going to have a bath now

YAWN

By the way, if you're going to sleep clean up first!

DON'T GIVE ME RANDOM REPLIES!

AM I SEE "TREAT H.M WELL," WAS IT?

IT'LL BE YOUR FAULT IF HE QUITS M.DWAY

...

SHAAA

Last week we went out Saturday and Sunday too.

LATELY, WE ONLY GO OUT ON HOLIDAYS

AH- THAT WOULD BE NICE

THAT SINCE THE NUMBER OF WORKERS HAS INCREASED, WE COULD TAKE DAYS OFF

HUH?

And it's been a week since you came by

IT'S BEEN TWO WEEKS SINCE WE'VE GONE AT IT HOT AND HEAVY

IT'S NOT GOOD LIKE THIS

STEP STEP STEP

OH!

UM..

I see, but still

We were both tired

WE DID IT WITH OUR HANDS, SO IT ONLY COUNTS AS JACKING OFF

BUT DIDN'T WE DO IT LAST WEEK?!

STO-

STOP IT! YOU'RE TICKLING ME-

ALL OF A SUDDEAN!

HYA

WHAT THE HELL?!

HYA

Knead Knead Knead Knead

Fondle Fondle Fondle

Stoop Lift

Whoa!

PRESS

STRY

Hyaa!

TODAY

YOU'RE TIRED TODAY TOO, AREN'T YOU?

You were barely staying awake earlier

I'm EXHAUSTED, BUT SOMEHOW I WANNA DO IT

Wait!

I JUST GOT OUT OF THE BATH!

GRAB

I'll just make it warm

Then let's do it in the bath

I'LL GET DIZZY!

SPLASH

Aah.

Ahh.

Haa

Haa

I'm already...

too hot...

Ugh.

Jerk

Ngh.

Splash

Splash

Aah.

It's cuz the hot water goes in as well.

Just finish already

HUGE TURN-ON

Slide

Slide

Haa

MIND YOU, THIS IS SPECIAL TREATMENT

Haa..

BUT

THAT MUCH

STARTING TOMORROW, WE PROBABLY WON'T BE ABLE TO SEE EACH OTHER

Haa

...

I SEE

SPLASH

UWAA!

DON'T START MOVING SO SUDDENLY!

THAT'S WHY WE SHOULD TRY HARD TO DO THIS MORE OFTEN~

Heh

OUR JOB INVOLVES IRREGULAR SCHEDULES

I SEE

MOREOVER, WHEN WE'RE NOT AFTER THE SAME SCOOP,

WHO KNOWS WHEN WE'LL GET THE CHANCE TO SEE EACH OTHER?

At least we get to see each other at work

BUT, WELL

RIGHT NOW, WHEN I'M WITH KABURAGI LIKE THIS, IT SEEMS I CAN'T WORRY ABOUT IT FOR THE LIFE OF ME

AFTER ALL, IT'S A GOOD THING WE'VE GOT WORK PILING UP

WELL THEN, WE'RE OFF!

I'd be nice if he proved himself useful

I WONDER HOW KASAI-KUN WILL HANDLE IT

THIS TIME IT'S A REALLY GOOD FEELING, I THINK

They both act like adults

Okay~ Take care!

Honestly compared to when I assigned you with him, now I don't worry at all

THAT SHOULD BE ALL RIGHT BY NOW YOU WERE TAKEN INTO CONSIDERATION TOO

He's really bad with manners, especially because this "new partner" thing caught him unaware

THE REAL PROBLEM IS WHETHER KABURAGI WILL BE ABLE TO PROVIDE THE NEEDED GUIDANCE

Sumida look out!

Kaburagi look

Kasai look out! sche

WE CAN ALL HANDLE OUR RESPECTIVE JOBS.

AND

3RD DAY

HEY

HEY !

YOU'RE BACK?

YEAH I'M SEARCHING FOR DATA

KASAI, GET ME THE DOCUMENT DATED FROM 3 YEARS AGO TOO

GOT IT

Now look at that! Didn't you say a new hire would be a bother? Now you're strutting your "senpai" mug ful speed~

Must be nice!

THAT'S CAUSE I *AM* A SENPAI

KABURAGI-SAN, I FOUND THEM!

Why are you drinking that up now?

I SAID I WAS SORRY!

Plus he doesn't break my camera lenses

UNLIKE A *CERTAIN SOMEBODY*, HE'S NOT A SLOW-POKE SO GETTING IRRITATED AND ANGRY DOESN'T HAPPEN

HE'S A FAST LEARNER

SO? HOW IS HE?

OKAY

THEN TAKE THOSE WITH YOU AND GET BACK TO THE CAR

I'm right behind you Gonna go to the toilet first

OKAY!

SEE YA LATER, ONOE

OH YEAH

Rustle

HMM?

AH

UHM ONOE-SAN,

WELL,

YES, THANK YOU

KASAI-KUN, GOOD LUCK!

DO YOUR BEST-

REVEAL

Construction Fires

YOU'RE THE ONE WHO WROTE THIS ART CLE, RIGHT?

AH, YEAH

BEFORE I TEAMED UP WITH KABURAGI

WHY WOULD YOU BRING UP SUCH AN OLD ARTICLE?

AH

IT MADE A HUGE IMPRES-SION ON ME AND MOTIVATED ME TO TRY HARDER, SO I ALWAYS CARRY IT W TH ME.

UM, FOR AN ARTICLE OF SUCH AMPLITUDE, ATTA.N NG THE BACKGROUND KNOWLEDGE FOR IT MUST HAVE BEEN.

AH, WELL,

I HAD A CONNECTION, SOMEONE I MET BY CHANCE, AND THEY WERE KIND ENOUGH TO LET ME HEAR THE.R STORY

For real?! Thank you so much!

Ah...

Um... I didn't mean...

AH.

I SEE. IT MAKES SENSE.

EH?

THANK YOU VERY MUCH

IT BECAME MY GROUND REFERENCE!

Well then

AH?

UM, OKAY

THIS KIND OF THING WOULD HAPPEN.

but "reference"?

Connections are indeed important

SEVERAL DAYS PASSED

OH, ONOE!

YOU CAME BACK AT THE RIGHT MOMENT! GIVE ME A HAND HERE!

?!

D.D SOMETHING HAPPEN?

ABOUT THAT~

UNEXPECT-EDLY, THIS GUY GRABBED SOME GREAT SCOOP MATERIAL!

Wah!

I HEARD HE CAN'T SHOW HIS FACE NEAR HIS HOME CUZ OF THAT

RIGHT, KABU?

YES

I'M JUST HAPPY I WAS ABLE TO BE OF USE.

OH, DON'T SAY THAT

GOOD THING YOU LET H.M NTO YOUR HOUSE!

KABURAGI-SAN, I'M NO MATCH FOR YOU

HAHA, WHAT ARE YOU SAYING?

NO WORR.ES I'LL BE LS NG HIS FACE PROPERLY FOR MY OWN BENEFIT.

OH OKAY

THIS GUY'S MATERIAL WILL BE INCLUDED ,N NEXT WEEK'S ISSUE. SO TAKE A LOOK AT HIS MANJSCRIPT

AH!

Can you do that tomorrow?

SO, WHAT DO YOU WANT ME TO DO EXACTLY?

...

AKD:The Other Side

I BECAME FRIENDS BY CHANCE WITH THE MANAGER THERE

This content is amazing!

WOW, YOU KNOW SOMEONE FROM AKD?!

Eh?!

Meeting in progr

OKAY.

JUST CORRECT THE THINGS I WROTE IN RED.

...YEAH.

NICE JOB GETTING YOUR HANDS ON THIS.

It looks like you made someone from the old family's office angry.

FOR THIS KIND OF STUFF, I GUESS YOU HAD TO GET LOCKED OUT THE HOUSE AND LIVE ON THE STREETS FOR A WHILE.

I GUESS.

WOULD YOU LIKE TO GET YOUR HANDS ON THESE?

WHAT ABOUT YOU? WHAT ARE YOU GOING TO DO NOW?

Judging from my position as senpai

FOR A NEW GUY, HE'S VERY CAPABLE.

THIS IS BAD.

...IT SEEMS THAT

YOU'RE DOING PRETTY BAD WITHOUT KABURAGI-SAN AROUND, HUH?

AH...

WHAT? ME?!

I HAVE NOT DONE SOMETHING AS DARING SO FAR...

Well I would, but from that house?!

HUH?

I DID TAKE INTO CONSIDERATION THAT I MIGHT STUMBLE UPON RIVALS, BUT EVEN SO...

EH?

ONOE-SAN, IS IT TRUE YOU PRETTY MUCH HAVEN'T BEEN ABLE TO GET ANY SCOOPS LATELY?

That- Well, how should I...

OH?! AH, YES.

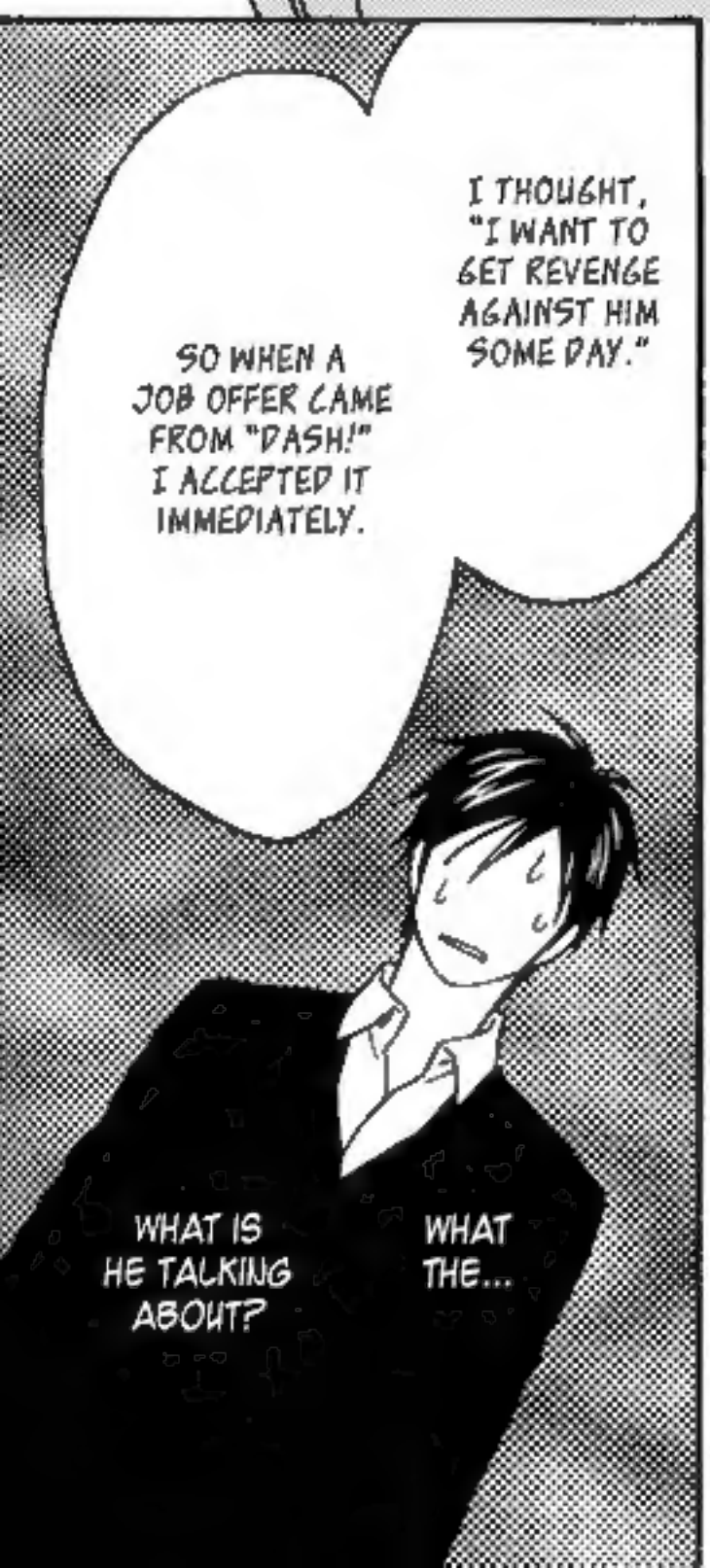
WELL, I'VE BEEN THINKING ABOUT IT THIS WEEK WHILE I WAS OUT IN THE FIELD.

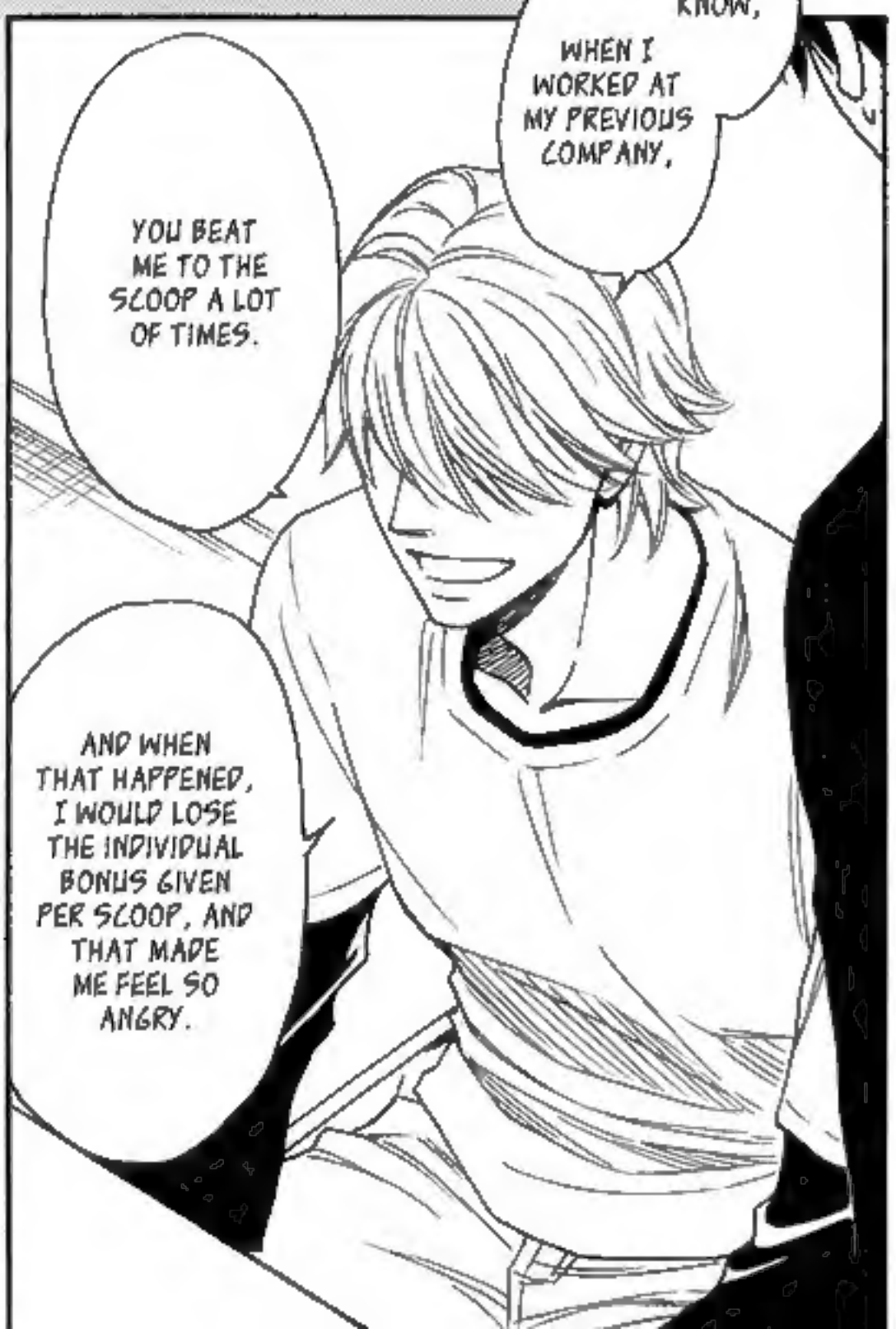
WEREN'T YOUR ACHIEVEMENTS MOST LIKELY DUE TO KABURAGI-SAN'S TALENT?

Huh?!

CLATTER

I'VE ASKED AROUND, AND IT SEEMS YOU TWO HAVE PRACTICALLY WORKED TOGETHER NONSTOP THIS PAST YEAR.


I THOUGHT, "I WANT TO GET REVENGE AGAINST HIM SOME DAY."
SO WHEN A JOB OFFER CAME FROM "DASH!" I ACCEPTED IT IMMEDIATELY.
WHAT IS HE TALKING ABOUT?
WHAT THE...


YOU KNOW, WHEN I WORKED AT MY PREVIOUS COMPANY,
YOU BEAT ME TO THE SCOOP A LOT OF TIMES.
AND WHEN THAT HAPPENED, I WOULD LOSE THE INDIVIDUAL BONUS GIVEN PER SCOOP, AND THAT MADE ME FEEL SO ANGRY.

THEN, I FOUND OUT YOU WEREN'T REALLY GOOD WITH CAMERAS. RIGHT?

AS A REPORTER, WELL, IT REALLY COULDN'T BE HELPED. THEREFORE,

I NEEDED TO MAKE AN ALTERATION TO MY PLAN.

AT ANY RATE,

I WILL TAKE KABURAGI-SAN, OKAY?

WHAT?!

AMEIRO PARADOX DROP 1 // END